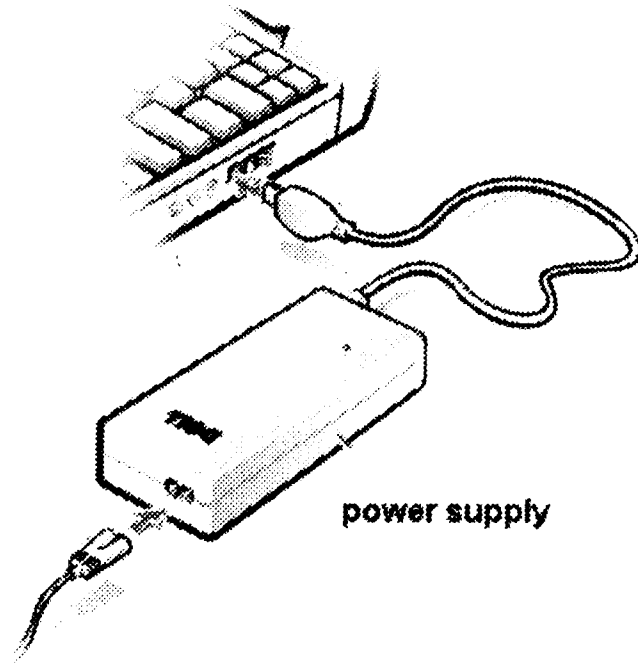
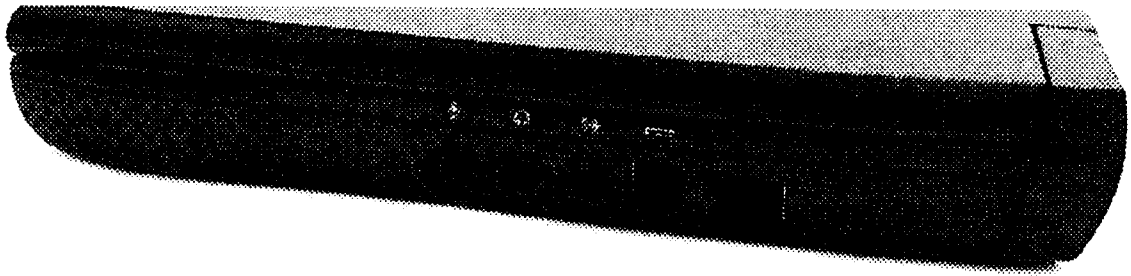
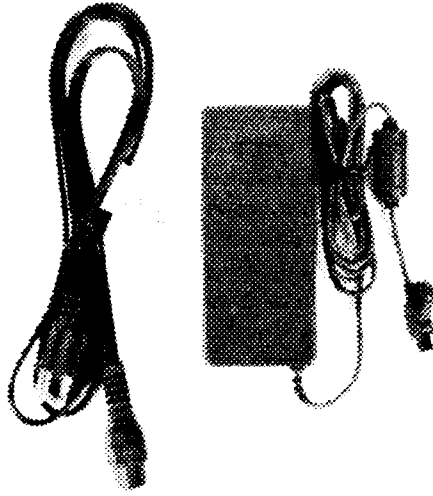


# THE FOLK DANCE JUKEBOX OPERATOR'S MANUAL

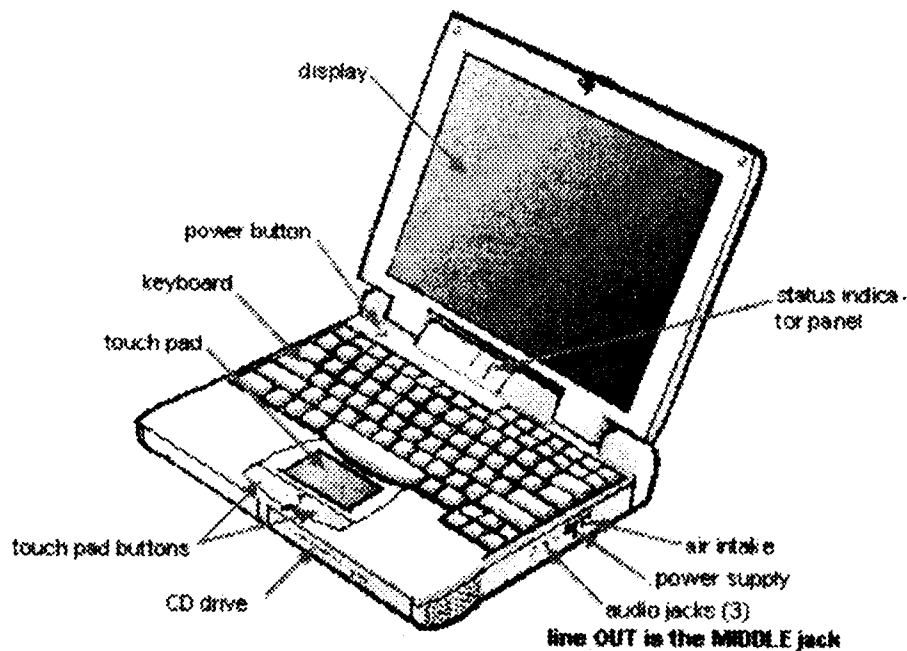


1. How to assemble the hardware & prepare to use the JB:
  - A. Plug the power cord into the JB, the transformer & a wall receptacle.
  - B. Plug the 1/8<sup>th</sup>” stereo speaker cord into the headphone jack on the JB. Be sure to use the “headphones socket”. Try NOT to use the JB internal speakers.



power supply

C. Depress the latch, (if it's not already broken) and open the lid of the JB.

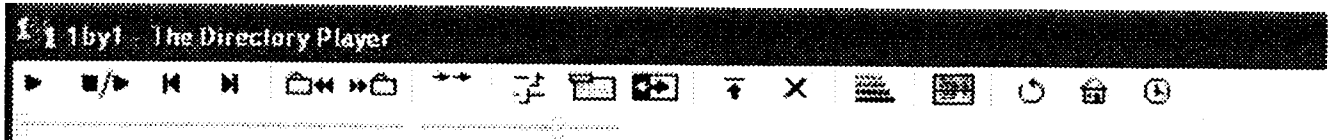


- D. Plug the speaker cord into an amplifier, boom box or speakers.
- E. Depress the JB power button at the left rear of the keyboard.
- E. Wait, **DO NOTHING**, for about two (2) minutes. The 1by1 dance music list will completely populate. **JUST WAIT! DON'T HURRY THIS.**

Filename (+)	Size	Ext
01. Fire	8 803 KB	mp3
02. I Don't Live Today	16 539 KB	mp3
03. Red House	19 531 KB	mp3
04. Stone Free	25 509 KB	mp3
05. Are You Experienced	15 113 KB	mp3
06 - Little Wing	9 830 KB	mp3
07 - Voodoo Chile	16 827 KB	mp3
08 - Bleeding Heart	17 406 KB	mp3
09 - Hey Joe	12 481 KB	mp3
10 - Wild Thing	8 895 KB	mp3
11 - Hear My Train A Comin'	19 885 KB	mp3

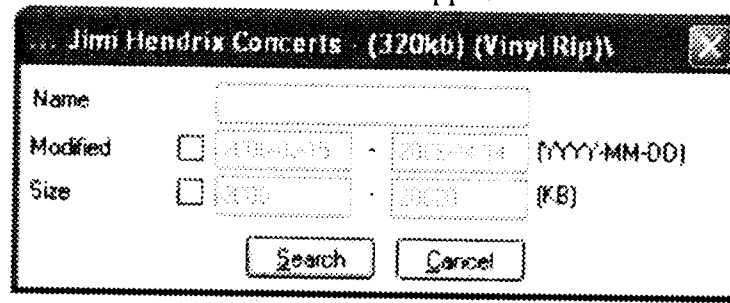
11/24/03, 16:58 E:\ - 800 kbps - Stereo - 44 kHz - DCC - mp3 33.0K

- F. Use the touch pad to direct the cursor arrow up to the single/double arrow icon on the title bar, then toggle (press repeatedly) the left mouse button to select:



- a. 'PLAY ONLY ONE'. A single arrow pointing to a vertical line.
  - b. 'NO REPEAT'. A double arrow pointing to the right.
  - c. 'REPEAT ALL'. A double arrow with a return arrow below.
  - d. 'REPEAT ONE'. A single arrow with a return arrow below.
- Each of the four selections above will remain until changed. 'PLAY ONLY ONE' is the normal setting for this feature.
- G. How to play a MP3 dance music file:
- a. Press the first letter of the dance name desired. The blue 'SELECT' bar will display on the first name listed of the letter chosen in alphabetic order.
  - b. Use the DOWN arrow to move the select bar to your selection. Use the UP arrow if you went too far.
  - c. Press ENTER. The music will start playing. Adjust the volume as desired by directing cursor arrow to a 'SLIDE BUTTON' on the 'VOLUME' slide bar. Left click & hold it while dragging the horizontal volume slide bar until the desired volume level is attained.
  - d. The ENTER key now function as 'REWIND'; if you wish to start over.
  - e. The 'SPACE' bar now will serve as 'STOP'; and if pressed again it serves as 'RESUME PLAY' from the point that it was paused.
  - f. The selection will play through and stop if set on 'PLAY ONLY ONE'. A single arrow pointing to a vertical line.
- H. How to locate and prepare to play the next MP3 dance music file WHILE THE MUSIC IS CURRENTLY PLAYING:
- a. Use the UP or DOWN arrows to peruse the list..
  - b. Use the right side SCROLL SLIDE BUTTON by directing the cursor arrow to the SLIDE BUTTON, then click on the left mouse button and hold while directing the SLIDE BUTTON to the direction desired.
  - c. Use the associated SCROLL arrows on the right of this screen by directing the cursor arrow to either the TOP or BOTTOM of the slide..

d. Press F3. A search box will appear:



d. Type a dance music file name or at least three the first three (3) letters in the blank space.

e. Press 'ENTER'. The current music will not stop, but the selection(s) will appear on the screen from which you may choose when the previous music is finished or when you're ready.

f. A SEARCH by culture, heritage or country can be made in the same manner. This will display all dance music files from the selected culture or country.

g. Multiple selections in any sequence may be made while using a SEARCH SEQUENCE containing more than one dance music file.

I. How to return from a SEARCH SEQUENCE to the full list:

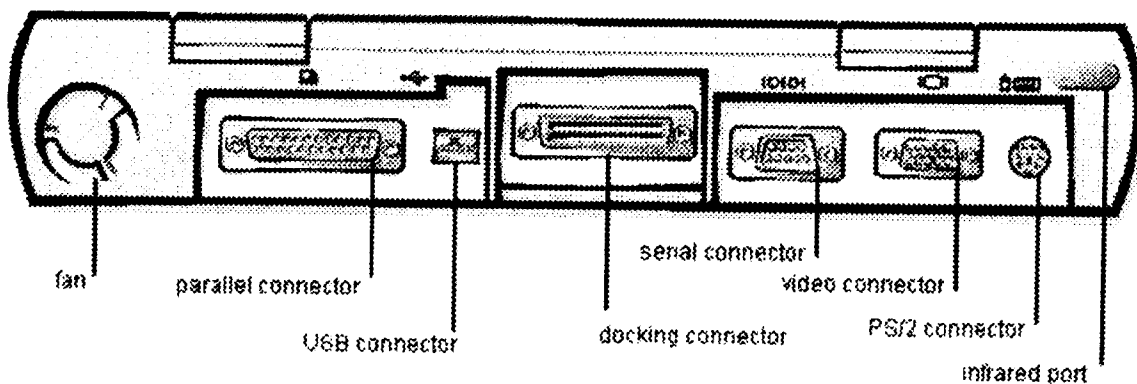
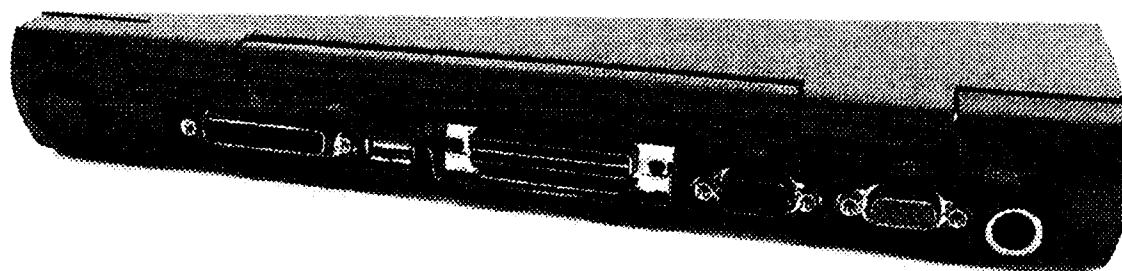
- a. Press F3. A search balloon will appear. ERASE EVERYTHING IN THE 'NAME' BOX. Leaving everything blank,
- b. Press 'ENTER'. The entire list will populate in about 15 seconds.

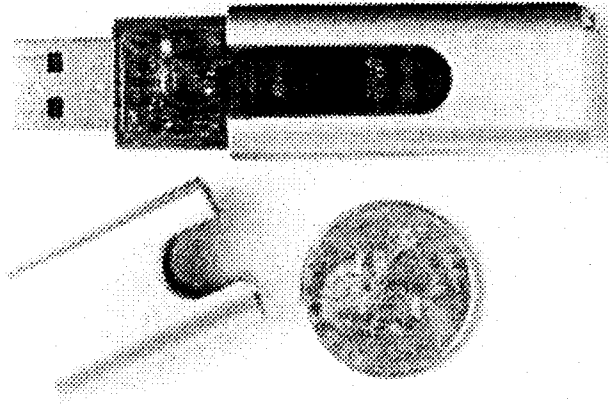
J. How to shut down the JB:

- a. Close the 1by1 program by left clicking once of the white X in the red square box at the top right corner of the JB display. The icons on the desktop blue screen will appear.
- b. Double left click on the 'SHUTDOWN' icon.
- c. Allow 15 to 20 seconds for the screen to go black.
- d. DEPRESS THE LATCH (if it is not broken already) to close the lid. This is a precaution to keep the catch mechanism from breaking.
- e. Disassemble the cords & pack up!

# FOLK DANCE JUKEBOX OWNER'S MANUAL

1. How to use the "HOT KEYS"! A CLEVER CONCEPT.
  - A. Hold the left Ctrl & Alt keys down while you depress either:
    - a. "X" to display the Windows eXplorer program.
    - b. "W" to display & use the Winamp & Pacemaker programs.
    - c. "S" to display the pdf files containing dance Syllabus .
    - d. "D" to download the contents of the JB hard drive.
    - e. "E" to eject the CD tray.
    - f. "L" to display or extract the Log of dances played.
  
2. How to Copy MP3 folders & files from a Flash Drive or CD.
  - A. Complete the directions in section 1. of the Operator's Manual. (Page 1)
  - B. Close the 1by1 program by left clicking once on the white X in the red square box at the top right corner of the JB display. The desktop will appear with icons.
    - a. When downloading from a CD double left click on the 'EJECT CD' icon. The tray will open. Insert CD and close the tray and wait a few seconds while the disk spins & comes to a stop.
    - b. When downloading from a Flash drive insert it into the USB port. See this port just left of center on the lower picture on this page.

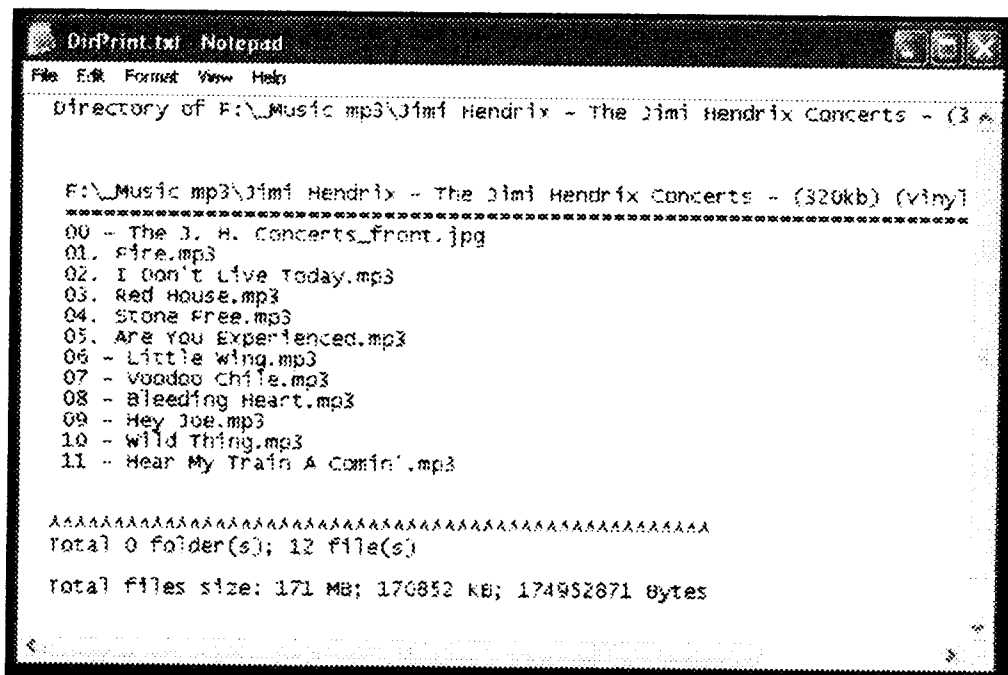
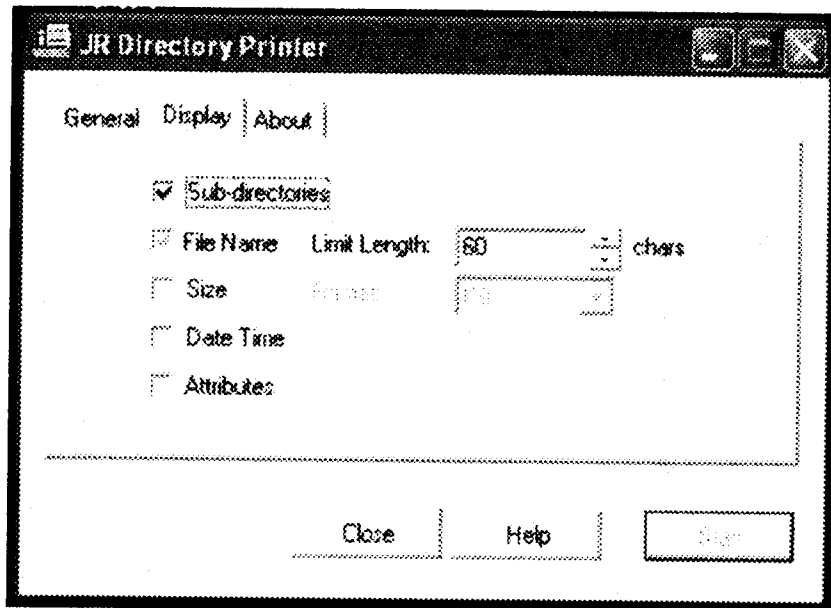




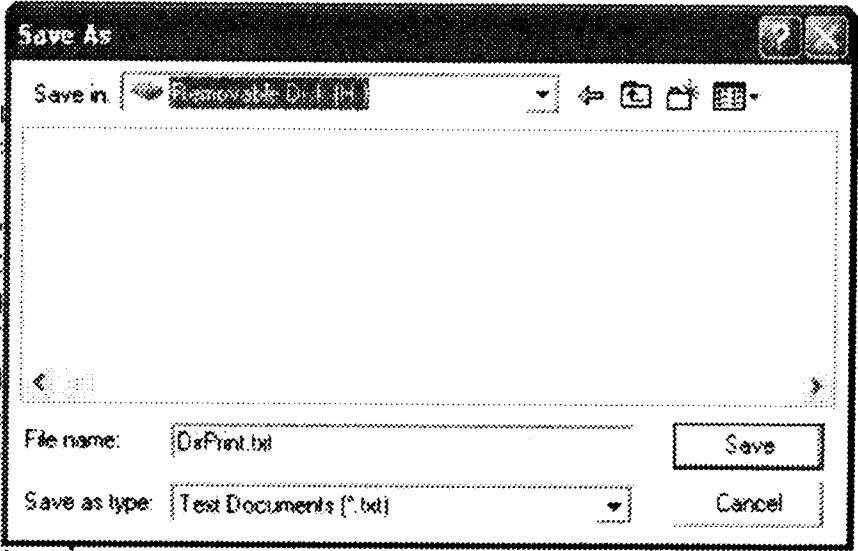
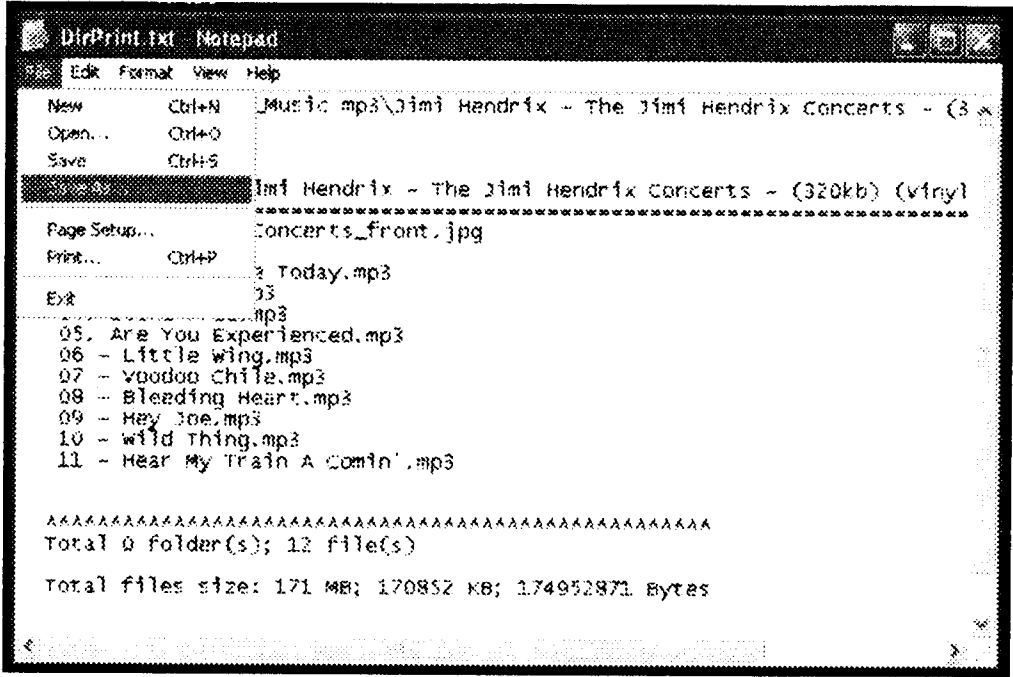
- C. Left click on START, choose Programs, then choose Accessories & left click on WINDOWS EXPLORER, then MY COMPUTER.
    - a. When copying from a REMOVABLE DISK F: left click on it.
    - b. When copying from a CD left click on it.
  - D. Left click on the folder(s) or file(s) to be copied. While the choices are highlighted right click on the mouse button, hold it as you drag on the mouse pad highlight E: & drop releasing into E:
  - E. A balloon will appear. Left click on 'COPY HERE'.
  - F. Click on E: to confirm a successful copy sequence.
2. How to Delete music files:
- A. Right click to highlight your deletion choice.
  - B. Choose DELETE, left click. A choice panel will appear.
  - C. Choose the YES box and left click to confirm the DELETE.

# Directory Print

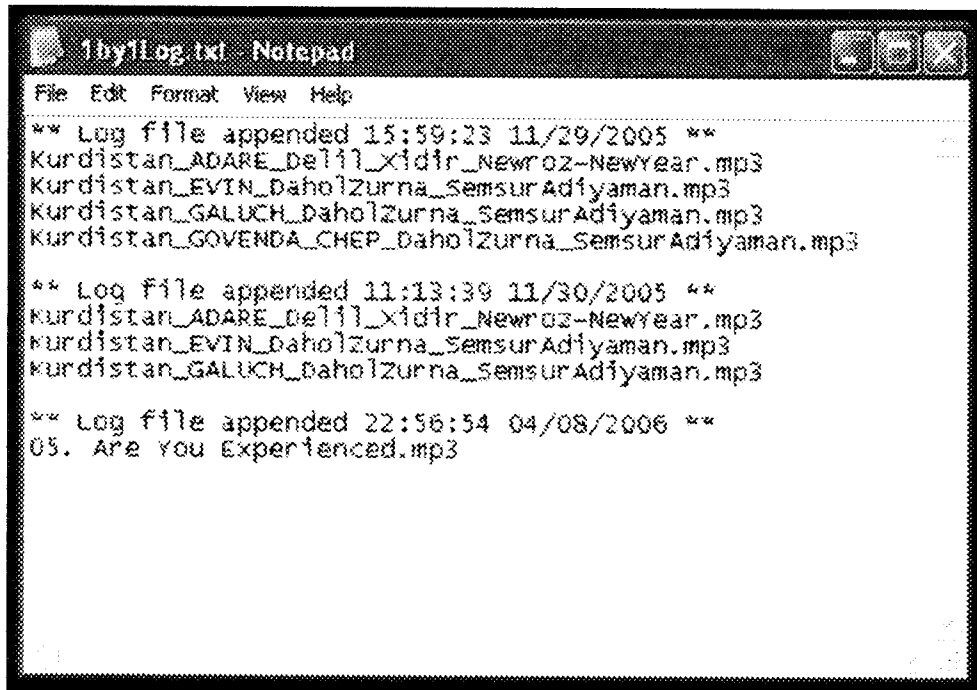
1. How to extract the contents of the JB music files to a flash drive for printing on a computer that is capable of printing.







# 1by1 LOG

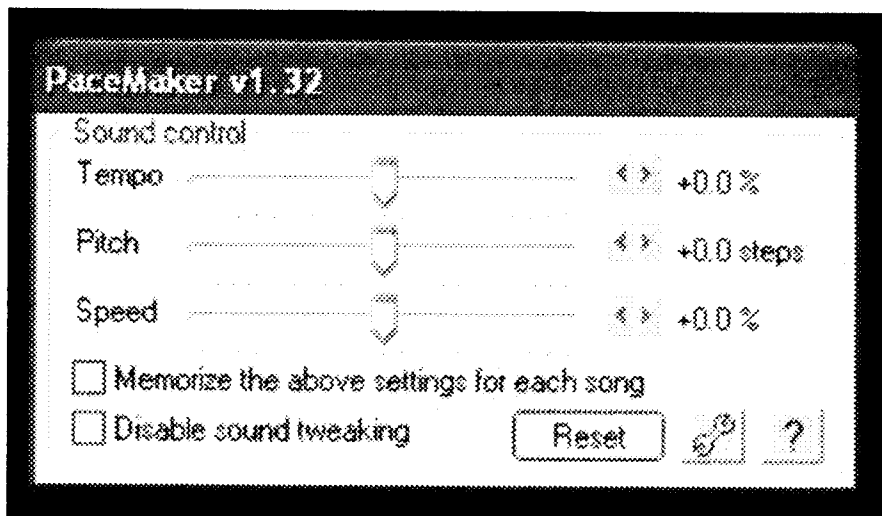
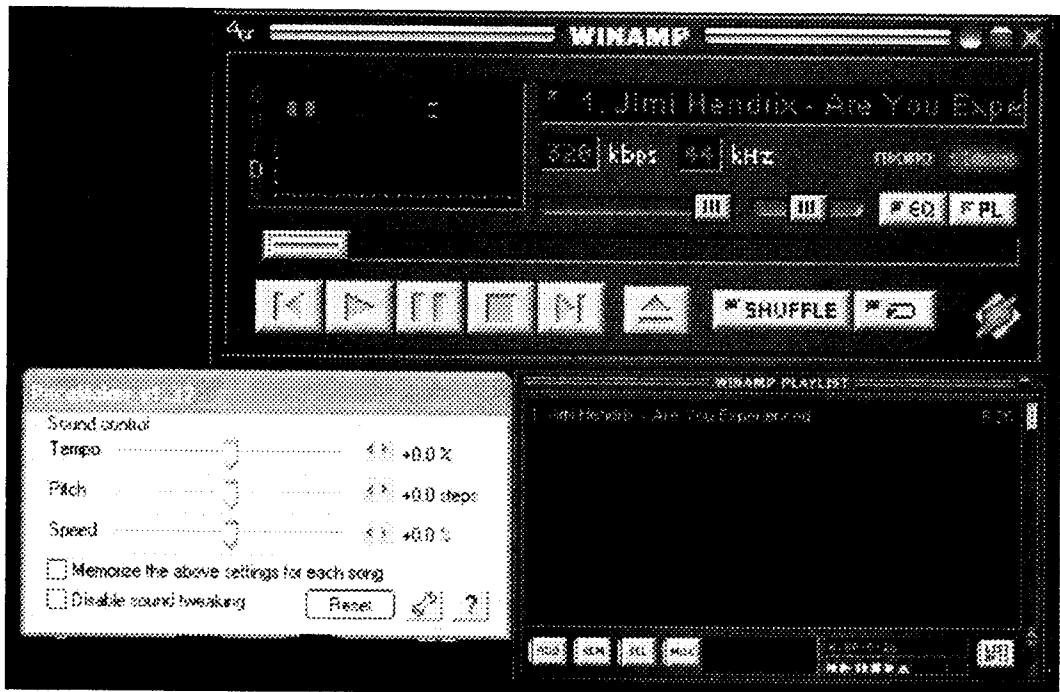


```
1by1log.txt - Notepad
File Edit Format View Help
** Log file appended 15:59:23 11/29/2005 **
Kurdistan_ADARE_De111_Xidir_Newroz-NewYear.mp3
Kurdistan_EVIN_DaholZurna_SemsurAdiyaman.mp3
Kurdistan_GALUCH_DaholZurna_SemsurAdiyaman.mp3
Kurdistan_GOVENDA_CHEP_DaholZurna_SemsurAdiyaman.mp3

** Log file appended 11:13:39 11/30/2005 **
Kurdistan_ADARE_De111_Xidir_Newroz-NewYear.mp3
Kurdistan_EVIN_DaholZurna_SemsurAdiyaman.mp3
Kurdistan_GALUCH_DaholZurna_SemsurAdiyaman.mp3

** Log file appended 22:56:54 04/08/2006 **
05. Are you Experienced.mp3
```

# Winamp & Pacemaker



# Syllabus

Windows Explorer - USA - 1995113001 | [Control Panel] - USA - 1995113001

File Edit View Document Tools Window Help

George and John P. W. Files

Bookmarks  
Page 1  
Page 2

## CROSSTEP WALTZ

(United States, France, Argentina, England)

Richard Dravers

These steps appeared in the first two decades of this century in the American One-Step (the Right Step and Snake Step), Argentine tango (Abeo-crostep), English version of the Fox-Trot (One-Step) and French version of "Le Blues" (Les danseurs en trainard), all in duple time. Waltz tempos were rare enough to allow these steps to become waltz evolutions. The version presented here is very popular today in Southwest France, where it is called the Huston.

Today these steps are done to either triple (slow waltz) or duple (fast waltz, tango, etc.) music. While crostep waltz is not acknowledged in formal ballroom waltzing, it is becoming a dominant motif in some newer and simpler vernacular, or "street dancing," traditions.

**MUSIC:** Any slow waltz music, or any duple music of approximately walking tempo.

**METER:** 2/4, 3/4 or 4/4

**TEMPO:** 60 to 100 bpm.

**FORMATION:** Cpts. in Ballroom pos.

**STEPS:**

**BASIC STEP:**

Ready | 1 of 2 | 77.94% | File: Crosstep Waltz - USA - 199

Windows Explorer - England - 2005112701 | [Control Panel] - England - 2005112701

File Edit View Document Tools Window Help

George and John P. W. Files

Bookmarks  
Page 1

## Freeford Gardens

(England)

Source derived by David and Kathryn Wright, 1999

**Music:** "Edgeworth's Reel," Wrights' personal Collection of Traditional Country Dances, 1749  
*Cd: Swan, Rivermore, Vol 3, The English Country Dance Collection, CD# Boston 2000,*  
played by Rene Nevecahok 4/4 meter

**Formation:** Longways, circle dance

**Music:** **Edgeworth**

A1	1-4	Set downed foot per foot (each step) and then single back to place (no H)
	5-8	All cross to partner place, passing R side with eye contact and lean to L to face pt.
A2	1-8	Repeat as above, to end in original places.
B1	1-4	From up half figure eight through second-eps.
	5-8	From up half figure eight through first-eps.
B2	1-8	Circle four hands to L half way, pulling circle in or out, and EB back opposite partner's hands.
	5-8	All cross per with our hands meet around to end proper and progressed.

Repeat the dance from progression place.

Ready | 1 of 1 | 78.0% | File: Freeford Gardens - England